

PROCEDURES FOR APPROVAL OF EXHIBITIONS

The Niki Charitable Art Foundation (NCAF) has established the following procedure for Exhibitions related to Niki de Saint Phalle. These procedures are not meant to hinder any entities desire to show the works of art created by Niki de Saint Phalle, but rather are intended to allow for the appropriate amount of time to enable the NCAF to use its resources to help each exhibition meet its full potential. The NCAF has the ability to ensure the accuracy of the information provided to the public through its archives and the ability to ensure that the exhibition accurately reflects the artist's vision and expression. The NCAF has numerous resources available to those presenting Niki's works of art to the public and to the extent possible would like to assist and aid those who present Niki's works to art to the public.

1. Presentation of the Proposed Project (9 months)

We request that a Proposed Project be presented to the NCAF at least 9 months prior to the proposed opening date. By letter format we would request that you explain the proposed theme of the project (time period, subject matter, etc.). Attached separately, we request a list of the proposed pieces to be shown at the exhibition, list of proposed printed material to be created for the exhibition, plans of the space to be used for the showing of the works of art, and a package of information on the museum or place which is proposed for the location of the exhibition, including history, theme, and prior exhibitions. Four copies of the material should be sent to the NCAF at Niki Charitable Art Foundation, 9920 Prospect Ave, Ste. 114, Santee, CA 92071, USA.

2. Initial Meeting (7 months)

After the request for the proposed exhibition has been received, an initial meeting needs to occur between a NCAF representative and the person who will be in charge of the exhibition. This initial meeting will discuss all aspects of the proposed exhibition, including the list of works of art, list of printed material, promotional materials, location, length of the show, transportation, insurance, etc. We request that this meeting occur at least 7 months before the proposed date for the opening of the exhibition. After this meeting there will be a Schedule prepared by the entity proposing the project related to the scheduling of the project with an explanation of the responsibilities for various persons and entities and an agreement on the list of promotional and other printed material to be created or used for the exhibition. The NCAF should receive the Schedule one week after the initial meeting. Three weeks (21 days) following the receipt of the Schedule, the NCAF will send a written approval of the Schedule and the Proposed Project.

3. Promotional and other Printed Material (6 months)

At least 6 months prior to the proposed date for the opening of the exhibition, 4 copies of all proposed promotional and printed material must be sent to the NCAF in Santee California for review and approval. This includes all written and photographic material. No printed or promotional materials can be produced until they have received a written approval from Bloum Cardenas. The NCAF requests that all promotional and printed materials publish that the

exhibition is supported by the Niki Charitable Art Foundation. Please refer to the attached guidelines for the creation of promotional and printed materials.

4. Copyright, Moral Rights and Intellectual Property Issues (6 months)

At least 6 months prior to the proposed date for the opening of the exhibition, the person presenting the proposed project will need to have a written agreement with the NCAF and any other necessary third party regarding all Copyright, Moral Rights and Intellectual Property Issues. Philippe Zagury in Europe and Eustace de Saint Phalle in the United States, or an appointed lawyer by the NCAF will be representing the NCAF related to resolving all issues regarding intellectual property rights and any agreement regarding these issues. Please ask the NCAF for a suggested agreement for the use of photographs and images regarding intellectual property rights.

5. Presentation and Set Up of Works of Art for the Exhibition

At least 3 months prior to the proposed date for the opening of the exhibition, there shall be an agreement on the schedule of dates for the assembly and set up of the exhibition. This will include the dates that a NCAF representative will be present (principally Marcelo Zitelli) to assist, oversee and approve the unpacking and presentation of the works of art at the exhibition. Marcelo Zitelli was named by Niki de Saint Phalle as the individual to install and set up future exhibitions and knows the specific wishes of the artist related to the presentation of her art work. There will also need to be an agreement that the entity proposing the project will pay for the travel and hotel costs for Mr. Zitelli and one to two other NCAF representatives to attend the show and provide assistance and/or speak as a representative of the artist.

For any works of art loaned from other locations (for example, the Sprengel Museum of Hannover or the Musee d'Art Moderne et Contemporain de Nice) transportation and insurance arrangements must be coordinated with the location and a curator from that location must oversee the creation of a condition report when the art is packaged prior to transportation, unpacked at the location of the exhibit, repackaged after the exhibit has concluded, and unpackaged when the art is returned to the location that loaned the work of art.

Note: The NCAF has many resources and intends to be as flexible as possible related to the scheduling of proposed projects. Our paramount concern is that every project meets its full potential. We at the NCAF have come to the conclusion that time and a clear understanding of each entities responsibilities creates a smooth process to insure that Niki's vision and artistic expression receives the proper presentation that it deserves. None of the proposed procedures are meant to hinder any project and the procedures can be amended if needed.