

January 19-29, 2012



# PACIFIC STANDARD TIME

## PERFORMANCE AND PUBLIC ART FESTIVAL

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PRESENTED BY

**LA X ART**



The Getty Research Institute

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Official Guide to the Performance and Public Art Festival produced by

**ForYourArt**



## The Getty Foundation

The *Pacific Standard Time Performance and Public Art Festival* is made possible by grants from the Getty Foundation.

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# INTRODUCTION

The history of postwar art in Los Angeles is punctuated by dramatic examples of public artworks, large-scale spectacles, expansive performances, and small-scale interventions in the public sphere. The *Pacific Standard Time Performance and Public Art Festival* celebrates this history through a contemporary lens, with a series of adaptations, reinventions, and commissions that are inspired by the installation and performance artists working in Los Angeles between 1945 and 1980.

As the festival moves throughout the city, visitors will also be surrounded by dozens of *Pacific Standard Time* exhibitions exploring the extraordinary contributions of Southern California artists to the history of modern art. The festival calendar has been designed to allow time to attend both the performances and nearby exhibitions on each day. Throughout the 11-day festival, a group of new public artworks will be on view throughout the city. In addition, new performances will premiere every day, including outdoor visual spectacles, experimental theater and sound art, social and political interventions, and media art. A nightly after-party, *Black Box*, will provide a space for socializing, and include surprise performances each evening.

The festival is presented as part of *Pacific Standard Time: Art in L.A. 1945–1980*, an unprecedented collaboration of cultural institutions across Southern California coming together to celebrate the birth of the L.A. art scene.

For more information about *Pacific Standard Time*, please visit [www.pacificstandardtime.org](http://www.pacificstandardtime.org)

**Glenn Phillips and Lauri Firstenberg**

*Pacific Standard Time Performance and Public Art Festival*  
Co-Directors



# FOLLOW THE FESTIVAL CORRESPONDENTS

Throughout the *Performance and Public Art Festival*, these L.A. writers and cultural observers will be covering the activities throughout Southern California. Visit their blogs, Twitter and Facebook pages for news about specific performances before, during, and after the event.

**Linlee Allen**  
@delinleedelove

**Lucy Blodgett**  
(Huffington Post)  
@LuBlodg  
**huffingtonpost.com**

**Carol Cheh** (Another Righteous Transfer)  
@righteousrans  
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**Alexis Johnson**  
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**gelatababy.com**

**Isabel Wilkinson**  
(The Daily Beast)  
@IsabelWilkinson  
**thedailybeast.com**

**Shana Nys Dambrot**  
@shanany  
**sndx.net**

Use **#PSTinLA** on Twitter to join the conversation. Check out **www.pacificstandardtimefestival.org** for all *Pacific Standard Time Performance and Public Art Festival* coverage. For additional coverage, see **www.foryourart.com** and follow ForYourArt on Twitter @**ForYourArt**.

# FESTIVAL SCHEDULE

- ✓ Use this quick guide to plan out your personal festival itinerary, and check the page number next to each date for full event listings.

## 20 THURSDAY, JANUARY 19

### Judy Chicago and Materials & Applications, *Disappearing Environments*

5–6pm (flare performance)

Art Los Angeles Contemporary  
at Barker Hangar

### Liz Glynn, *Black Box*

8pm–2am

830 North Highland Avenue,  
Los Angeles

RELATED:

### Art Los Angeles Contemporary Art Fair, Opening

Public Opening, 7–9pm  
Barker Hangar

## 22 FRIDAY, JANUARY 20

### Hirokazu Kosaka, *Kalpa*

7pm

Getty Center Plaza

### Los Angeles Free Music Society, *The LAFMS Shoe*

Following the performance by  
Hirokazu Kosaka  
Getty Center Plaza

### Liz Glynn, *Black Box*

8pm–2am

830 North Highland Avenue,  
Los Angeles

RELATED:

### Art Los Angeles Contemporary Art Fair

January 20–21, 11am–7pm; January  
22, 11am–6pm  
Barker Hangar

## 25 SATURDAY, JANUARY 21

### Mural Remix Tour II

10am–5pm

Start and end at Fowler Museum,  
UCLA North Campus

### John White, *Preparation F*

5pm

Memorial Gymnasium,  
The Rains Center Athletic Complex,  
Pomona College

### Judy Chicago, *A Butterfly for Pomona*

6pm

Merritt Football Field, Pomona  
College

### James Turrell, *Burning Bridges*

6:45pm

Bridges Auditorium, Pomona College

### Jason Brown, *Los Angeles 1946–1981*

8pm

Machine Project

### Liz Glynn, *Black Box*

8pm–2am

830 North Highland Avenue,  
Los Angeles

## RELATED:

**Opening, *Clay's Tectonic Shift***

7–9pm

Scripps College, Ruth Chandler  
Williamson Gallery**Opening, Liz Glynn: *No Second Troy***

2–5pm

Pitzer College, Pitzer Art Galleries

**30 SUNDAY, JANUARY 22****Lita Albuquerque, *Spine of the Earth 2012***

12–2pm

Baldwin Hills Scenic Overlook

**Niki de Saint Phalle, *Tirs: Reloaded***

High noon

At a shooting range in Southern  
California**Richard Jackson, *Accidents in Abstract Painting***

4pm

Pasadena

**Liz Glynn, *Black Box***

8pm–2am

830 North Highland Avenue,  
Los Angeles

## RELATED:

**Opening, *L.A. Raw***

6–9pm

Pasadena Museum of California Art

**34 MONDAY, JANUARY 23****Andrea Fraser, *Men on the Line, KPRK, 1972***

7:30pm

National Center for Preservation for  
Democracy**Channa Horwitz, *What Would Happen If?...***

6:30–9:30pm

Annenberg Community Beach House

**Liz Glynn, *Black Box***

8pm–2am

830 North Highland Avenue,  
Los Angeles**36 TUESDAY, JANUARY 24****Nobuko Miyamoto, *Yellow Pearl: Remix***

7pm

LACE

**Warren Neidich and Elena Bajo, *Art in the Parking Space***

7–9pm

The Standard, Hollywood

**Robert Wilhite, *Chinese Cocktail, a Concert***

8pm

Barnsdall GalleryTheater

**Liz Glynn, *Black Box***

8pm–2am

830 North Highland Avenue,  
Los Angeles**37 WEDNESDAY, JANUARY 25****Single Wing Turquoise Bird, *The Single Wing Turquoise Bird Light Show***

8:30pm

EDA (Experimental Digital Arts), Eli  
and Edythe Broad Art Center at  
UCLA**Eric Orr, *Wall Shadow***12–6pm (followed by reception and  
film screening)**Liz Glynn, *Black Box***

8pm–2am

830 North Highland Avenue,  
Los Angeles

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**THURSDAY, JANUARY 26**

**Maren Hassinger, Ulysses Jenkins, and Senga Nengudi, *Walking Tall***

7–8:30pm

Billy Wilder Theater, Hammer Museum

**OJO, *Cave Out (In Three Parts, All At Once)***

7–9pm

LACE

**William Leavitt, *The Particles (of White Naugahyde)***

January 26–27, and

February 2–3, 8pm

The Annex

**Single Wing Turquoise Bird, *The Single Wing Turquoise Bird Light Show***

8:30pm

EDA (Experimental Digital Arts), Eli and Edythe Broad Art Center at UCLA

**Brody Condon, *Future Gestalt***

8pm and 10pm

Machine Project

**Liz Glynn, *Black Box***

8pm–2am

830 North Highland Avenue, Los Angeles

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**FRIDAY, JANUARY 27**

**Lou Reed, *MM3: The Creation of the Universe***

University Art Museum, Cal State Long Beach

**Suzanne Lacy, *Three Weeks in January: Closing Candlelight Reception***

7pm

Los Angeles Police Department

**Dawn Kasper, *00:00 [RESET]***

8pm

Human Resources

***Kaleidoscope of Pacific Standard Time***

8–10pm

SCI-Arc

**Kamau Patton, *Memory and Data Storage***

8pm

Machine Project

**William Leavitt, *The Particles (of White Naugahyde)***

January 26–27, and

February 2–3, 8pm

The Annex

**Liz Glynn, *Black Box***

8pm–2am

830 North Highland Avenue, Los Angeles



47 **SATURDAY, JANUARY 28****Civic Virtue: Watts Here and Now**

10am–2pm

Watts Towers Arts Center

2–5pm

Watts Labor Community Action  
Committee**Dawn Kasper, 00:00 [RESET]**

2–5pm

Human Resources

**Kaleidoscope of Pacific  
Standard Time**

8pm

SCI-Arc

**Special Members Concert:  
Punk Rock**

7:30pm

The Geffen Contemporary at MOCA

**Ball of Artists**

Evening

**Liz Glynn, *Black Box***

8pm–2am

830 North Highland Avenue,  
Los Angeles52 **SUNDAY, JANUARY 29****Welcome Inn Time Machine**

4–10pm

Welcome Inn Eagle Rock

**Eleanor Antin, *Before the  
Revolution***

2pm and 7pm

Billy Wilder Theater, Hammer  
Museum**Vaginal Davis, *My Pussy Is  
Still in Los Angeles (I Only Live  
in Berlin)***

1–3:30pm

Bullocks Wilshire, Tea Room

**Liz Glynn, *Black Box***

8pm–2am

830 North Highland Avenue,  
Los Angeles

# PRE-FESTIVAL EVENTS



## 1. BARBARA T. SMITH AND KIM JONES IN CONVERSATION JANUARY 17 | 7:30PM

**LA><ART, 2640 S. La Cienega Boulevard, Los Angeles 90034** (See Map 1, p.21)

A conversation between two pivotal figures in the history of performance art in Los Angeles.

**Organized by:** LA><ART [www.laxart.org](http://www.laxart.org)

## 2. ED BEREAL AND MEMBERS OF BODACIOUS BUGGERRILLA JANUARY 18 | 7PM

**Harold M. Williams Auditorium, Getty Center, 1200 Getty Center Drive, Los Angeles 90049** (See Map 2, p.23)

Admission: Free, but reservations required.

Bereal reunites with members of the radical street theater group Bodacious Buggerrilla for a reading and discussion.

**Organized by:** the Getty Research Institute [www.getty.edu](http://www.getty.edu) and LA><ART [www.laxart.org](http://www.laxart.org)

# ONGOING EVENTS

## 3. MARK DI SUVERO, *ARTISTS' TOWER OF PROTEST*

Vacant lot at Sunset Boulevard and Hilldale Avenue, West Hollywood 90069  
(See Map 4, p.42)

Admission: Free.

*The Artists' Tower of Protest* is a restaging of Mark di Suvero's 1966 monumental work in protest of the Vietnam War.

**Organized by:** LA><ART, the Getty Research Institute, and The City of West Hollywood Art on the Outside Program [www.laxart.org](http://www.laxart.org)



**Festival Internet Projects**  
[reset0000.com](http://reset0000.com) | [k-pst.org](http://k-pst.org)



#### 4. SUZANNE LACY, *LOS ANGELES RAPE MAP*

**Los Angeles Police Department, 100 West 1st St, Los Angeles 90012** (See Map 5, p.50)

Lacy and young women will mark an installation of a map of Los Angeles with the previous day's police reports. (See page 32)

#### 5. WILLIE HERRÓN III, *EAST OF NO-WEST*

**Located in alley behind 4125 City Terrace Drive, Los Angeles 90063**

(See Map 5, p.50)

Herrón's mural in homage to his years of participation in the Chicano performance and conceptual art group Asco.

#### 6. LIZ GLYNN, *BLACK BOX*

**JANUARY 19-29 | 8PM-2AM**

**830 North Highland Avenue, Los Angeles 90038** (See Map 4, p.42)

Admission: Free, no reservations required

Running the length of the *Pacific Standard Time Performance and Public Art Festival*, *Black Box* will be THE place to meet, drink, talk, and enjoy exciting programming and performance.

**Organized by: LA><ART [www.laxart.org](http://www.laxart.org)**

L.A. is a big city, sliced by the freeways that connect its far-flung regions. Because the **Performance and Public Art Festival** engages many of these sites—both within the city of Los Angeles and beyond—the curators of the festival have selected some **must-see events** for people who want to budget their time or tailor the festival to their interests. We have provided three targeted itineraries for those wanting: just the **Outdoor Spectaculars** (pg 14), to **Sit Back and Relax** (pg 17), or to head **Off the Beaten Path** (pg 18). If you're able to make it to only a few events, these are the ones to see.

# ITINERARY #1:

## Outdoor Spectaculars

It's possible for the committed enthusiast to see nearly every project in the festival, but our three suggested itineraries offer a sampling of festival projects tailored to specific interests.

**If you're seeking visual spectacle and high drama in an outdoor setting, check out the following projects:**

**1/19: Materials & Applications** and **Judy Chicago's** reinvention of *Disappearing Environments*, in which structures made from 25 tons of dry ice will create a glowing fog at dusk.

**1/20: Hirokazu Kosaka's** *Kalpa* will dramatically transform the Getty's plaza into an environmental installation; followed by a reception and performance by the legendary **Los Angeles Free Music Society**.

**1/21:** A trio of performances at Pomona College, including **John White's** *Preparation F*, starring the Pomona football team; **Judy Chicago's** fireworks performance *A Butterfly for Pomona*, and **James Turrell's** flare illumination of the exterior of Bridges Auditorium.

**1/22: Lita Albuquerque's** *Spine of the Earth*, a radical reimagining of her 1980 earthwork; and **Richard Jackson's** *Accidents in Abstract Painting*, in which a large-scale model airplane filled with paint crashes into a wall in the Arroyo Seco near the Rose Bowl.

**1/23:** Drop by the *Artists' Tower of Protest* in West Hollywood to see hundreds of L.A. artists' contributions to a tower and environment designed by **Mark di Suvero**. [on view throughout the festival]

**1/24:** Visit **Willie Herrón III's** mural *East of No-West*, an homage to Herrón's years of participation in the performance collective **Asco**. [on view throughout the festival]

**1/25:** A re-performance of **Eric Orr's** 1970 work *Wall Shadow*.

**1/27:** Attend **Suzanne Lacy's** candlelight vigil, followed by MOCA's punk night, which will feature performances by some of the most influential West Coast punk bands—**X**, **The Dead Kennedys**, and **The Avengers**.

**1/28: Civic Virtue** will celebrate the music, literature, and visual art of Watts, including the unveiling of a new public sculpture on the grounds of the Watts Towers Arts Center.









## ITINERARY #2:

# Sit Back and Relax

If you're interested in avant-garde music, experimental theater or are just tired of standing, check out the following seated events throughout the festival:

**1/23:** **Andrea Fraser** presents a new performance inspired by the legacy of the Los Angeles Woman's Building.

**1/24:** Explore the convergence of art and activism with **Nobuko Miyamoto**, or attend a concert performed on musical sculpture by **Robert Wilhite**.

**1/25:** Enjoy an evening of psychedelic expanded cinema with **Single Wing Turquoise Bird**.

**1/26:** Celebrate pride and self-confidence with *Walking Tall* by **Maren Hassinger**, **Senga Nengudi**, and **Ulysses Jenkins**.

**1/27:** See *The Particles (of White Naugahyde)*, a previously unproduced play by **William Leavitt**.

**1/29:** **Eleanor Antin** presents matinee and evening performances of her seminal postmodern play *Before the Revolution*.

# ITINERARY #3:

## Off the Beaten Path

If you like intimate projects, alternative venues or more experimental performances, don't miss the following projects:

**1/19–29:** Every night of the Festival, stop by **Liz Glynn's** *Black Box*, a late-night social space featuring a different surprise performance every evening.

**1/21:** *Mural Remix Tour II:* a guided tour of some of the most important Chicano murals in East L.A.; later that evening, hear a mind-expanding lecture by Machine Project consigliere **Jason Brown**.

**1/23:** Enjoy an evening of **Channa Horwitz's** extraordinary explorations into dance, sound, and abstract geometries.

**1/24:** *Art in the Parking Space* stages a series of performances between the white lines of a parking space at The Standard in West Hollywood.

**1/26:** Attend a group therapy session with **Brody Condon**.

**1/27:** Experience a stellar quartet of performances at *Kaleidoscope of Pacific Standard Time*.

**1/28:** Visit Human Resources for a day of new performances and presentations organized by artist **Dawn Kasper**.

**1/29:** Attend a lesbian separatist tea party hosted by **Vaginal Davis**, then head to Eagle Rock for *Welcome Inn Time Machine*, a series of intimate concerts in motel rooms that take you on a journey through the history of avant-garde music and sound art in L.A.



# THURSDAY, JANUARY 19

JAN 19

## 1. JUDY CHICAGO AND MATERIALS & APPLICATIONS, *DISAPPEARING ENVIRONMENTS* 5-6PM (FLARE PERFORMANCE)

Art Los Angeles Contemporary at Barker Hangar, 3021 Airport Avenue,  
Santa Monica 90405

Admission to Installation: Free; no reservations required.

*Disappearing Environments*, a public art installation presented by Judy Chicago, Lloyd Hamrol, and Eric Orr in 1968, will be reactivated and reinterpreted by Materials & Applications in collaboration with internationally renowned artist Judy Chicago and participants from the local community. Twenty-five tons of dry ice formations will shroud the environment in fog until the pieces ultimately vanish. Kicking off the *Pacific Standard Time Performance and Public Art Festival*, this daylong event will take place at the entrance to the Art Los Angeles Contemporary, culminating in its illumination at dusk.

**Organized by: Materials & Applications [www.emanate.org](http://www.emanate.org)**

**Hosted by: Art Los Angeles Contemporary [www.artlosangelesfair.com](http://www.artlosangelesfair.com)**

## 2. LIZ GLYNN, *BLACK BOX* JANUARY 19-29 | 8PM-2AM

830 North Highland Avenue, Los Angeles 90038 (See Map 4, p.42)

Admission: Free, no reservations required.

Running the length of the *Pacific Standard Time Performance and Public Art Festival*, *Black Box* will be THE place to meet, drink, talk, and enjoy exciting programming and performance.

### RELATED EVENT:

## 1. ART LOS ANGELES CONTEMPORARY ART FAIR, OPENING PREVIEW BY INVITATION ONLY | PUBLIC OPENING, 7-9PM

Barker Hangar, 3021 Airport Avenue, Santa Monica 90405

Admission: Tickets \$40 online / \$45 door.

20 HOLLYWOOD WESTSIDE



- 1. LA > ART
- 7. Barker Hangar
- 15. Baldwin Hills
- Scenic Overlook
- 16. Annenberg
- Community Beach House



## FRIDAY, JANUARY 20

### 3. HIROKAZU KOSAKA, *KALPA*

7PM

The Getty Center, Entrance Hall Steps, Arrival Plaza, 1200 Getty Center Drive, Los Angeles 90049

Admission: Free, but reservations required. Reservations available beginning Tuesday, December 20, 2011, at 9am. Call (310) 440-7300 or visit [www.getty.edu/museum/programs/performances/kalpa.html](http://www.getty.edu/museum/programs/performances/kalpa.html) for tickets.

This major new site-specific commission will transform the Getty Plaza into a sculptural and performative installation.

Organized by: The J. Paul Getty Museum [www.getty.edu](http://www.getty.edu)

Join the conversation #PSTinLA



- 2. Getty Center
- 8. Fowler Museum
- 20. Broad Art Center at UCLA
- 21. Billy Wilder Theater, Hammer Museum

## 2. LOS ANGELES FREE MUSIC SOCIETY, *THE LAFMS SHOE* FOLLOWING THE PERFORMANCE BY HIROKAZU KOSAKA

Getty Center Plaza, 1200 Getty Center Drive, Los Angeles 90049

Composed of many of the core members of the Los Angeles Free Music Society, the LAFMS Shoe ensemble play a series of duets that seamlessly morph from musician to musician exposing a constantly evolving palette of musical voices.

Organized by: The J. Paul Getty Museum [www.getty.edu](http://www.getty.edu)

## 6. LIZ GLYNN, *BLACK BOX* 8PM-2AM

830 North Highland Avenue, Los Angeles 90038 (See Map 4, p.42)

See page 12 for more information.

### RELATED EVENT:

## 7. ART LOS ANGELES CONTEMPORARY ART FAIR JANUARY 20-21, 11AM-7PM; JANUARY 22, 11AM-6PM

Barker Hangar, 3021 Airport Avenue, Santa Monica 90405 (See Map 1, p. 21)

Admission: 1-day pass: \$18; 3-day pass: \$28. Ticket information at [www.artlosangelesfair.com](http://www.artlosangelesfair.com). Parking \$10, Barker Hangar.

Check out  
exhibitions near the  
Festival venues at  
[www.pacificstandardtime.org](http://www.pacificstandardtime.org)





# SATURDAY, JANUARY 21



JAN 21

## 8. MURAL REMIX TOUR II

10AM-5PM

Start and end at Fowler Museum, UCLA North Campus,  
308 East Charles Young Drive, Los Angeles 90095 (See Map 2, p.23)

Admission: Free, but reservations required.

Email [fowlerprograms@arts.ucla.edu](mailto:fowlerprograms@arts.ucla.edu) after January 1. Parking is \$11 at UCLA.

Cruise through history and journey through East Los Angeles during this tour highlighting the Chicano murals of the 1970s.

**Organized by:** The Los Angeles County Museum of Art (LACMA),  
the Chicano Studies Research Center (UCLA), and the Fowler Museum  
at UCLA. [lacma.org](http://lacma.org) | [chicano.ucla.edu](http://chicano.ucla.edu) | [fowler.ucla.edu](http://fowler.ucla.edu)

## 9. JOHN WHITE, *PREPARATION F* 5PM

Memorial Gymnasium, The Rains Center Athletic Complex,  
Pomona College, Claremont 91711

Admission: Free; no reservations required.

Restaging of White's 1971 performance with the Pomona College football team.

**Organized by:** Pomona College Museum of Art [www.pomona.edu/museum](http://www.pomona.edu/museum)

POMONA WESTWOOD

25





## 10. JUDY CHICAGO, *A BUTTERFLY FOR POMONA*

6PM

Merritt Football Field, Pomona College, Claremont 91711

Admission: Free; no reservations required.

A new pyrotechnic performance inspired by her *Atmosphere* performance at Pomona College in 1970.

Organized by: Pomona College Museum of Art [www.pomona.edu/museum](http://www.pomona.edu/museum)

## 11. JAMES TURRELL, *BURNING BRIDGES*

6:45PM

Bridges Auditorium, Pomona College, 450 North College Way, Claremont 91711

Admission: Free; no reservations required.

A recreation of Turrell's 1971 flare performance.

Organized by: Pomona College Museum of Art [www.pomona.edu/museum](http://www.pomona.edu/museum)

## 12. JASON BROWN, *LOS ANGELES 1946-1981*

8PM

Machine Project, 1200-D North Alvarado Street, Los Angeles 90026

(See Map 5, p.50)

Admission: Free; no reservations required.

A lecture by Jason Brown.

Organized by: Machine Project [www.machineproject.com](http://www.machineproject.com)

## 6. LIZ GLYNN, *BLACK BOX*

8PM-2AM

830 North Highland Avenue, Los Angeles 90038 (See Map 4, p.42)

See page 12 for more information.

Join the conversation #PSTinLA



## RELATED EVENT:

### 9. OPENING, *CLAY'S TECTONIC SHIFT*

7-9PM

Scripps College, Ruth Chandler Williamson Gallery, 251 East 11th Street, Claremont 91711

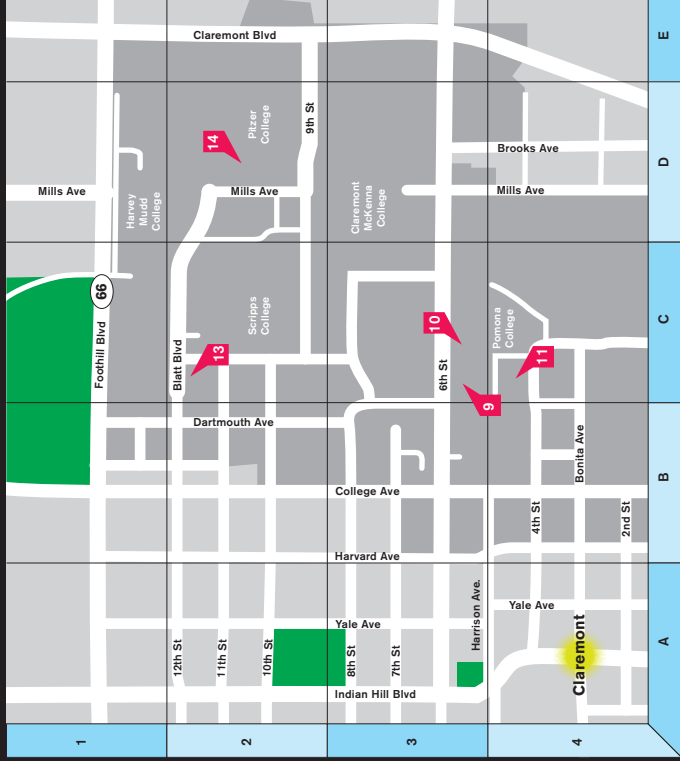
Opening reception for *Clay's Tectonic Shift*: John Mason, Ken Price and Peter Voulkos, 1956-1968.

### 10. OPENING, LIZ GLYNN: *NO SECOND TROY*

2-5PM

Pitzer College, Pitzer Art Galleries, 1050 North Mills Avenue, Claremont 91711

Opening reception for Glynn's exhibition.



- 9. Pomona College, Memorial Gymnasium, The Rains Center
- 10. Pomona College, Athletic Complex
- 11. Pomona College, Merritt Football Field
- 13. Scripps College, Bridges Auditorium
- 14. Pitzer College, Ruth Chandler Williamson Gallery

# SUNDAY JANUARY 22

JAN 22



## 15. LITA ALBUQUERQUE, *SPINE OF THE EARTH* 2012

12-2PM

**Baldwin Hills Scenic Overlook, 6300 Hetzler Rd., Culver City 90232**

**Main entrance is off Jefferson Blvd.** (See Map 1, p.21)

Admission: Free; no reservations required. Parking is available at the top of the hill near the visitor center for \$6.

A dramatic reinterpretation of Albuquerque's 1980 large-scale Mojave Desert Land Artwork *Spine of the Earth*.

**Organized by: 18th Street Arts Center [www.litaalbuquerque.com](http://www.litaalbuquerque.com)**

## NIKI DE SAINT PHALLE, *TIRS: RELOADED* HIGH NOON

**At a shooting range in Southern California**

Admission: Due to the nature of this performance, public access will be restricted. Please check [www.pacificstandardtimefestival.org](http://www.pacificstandardtimefestival.org) after the festival to view documentation from the event.

Contemporary artists shoot up new work in honor of Niki de Saint Phalle's 1962 shooting painting actions.

**Organized by: California/International Arts Foundation [www.tirsreloaded.com](http://www.tirsreloaded.com)**

## **RICHARD JACKSON, ACCIDENTS IN ABSTRACT PAINTING** **4PM**

### **Pasadena**

Please check [www.pacificstandardtimefestival.org](http://www.pacificstandardtimefestival.org) in January for the confirmed location of this event. Admission: Free, no reservations required. An outdoor spectacle in which a large-scale model airplane full of paint crashes into a wall.

**Organized by: the Armory Center for the Arts [www.armoryarts.org](http://www.armoryarts.org)**

## **6. LIZ GLYNN, BLACK BOX** **8PM-2AM**

**830 North Highland Avenue, Los Angeles 90038** (See Map 4, p.42)

See page 12 for more information.

### **RELATED EVENT:**

## **OPENING, L.A. RAW** **6-9PM**

**Pasadena Museum of California Art, 490 East Union Street, Pasadena 91101**

Admission: \$5. Available at the door.

Opening reception for the exhibition *L.A. Raw: Abject Expressionism in Los Angeles, 1945-1980*, From Rico Lebrun to Paul McCarthy.





I KNOW  
SOMEONE,  
DO YOU?



#RapeEndsHere

@3WeeksInJan

a new work  
by **Suzanne Lacy**  
with scores of  
L.A.-based collaborators

12 Jan - 1 Feb

# 2012

THRE WEEKS  
IN JANUARY.ORG



Suzanne Lacy's initial *Three Weeks in May* (1977) had a forceful political imperative—to bring hidden experiences of rape to public attention. Working with scores of collaborators, Lacy revisits formative aspects of the original work to consider where Los Angeles is now, thirty years into the anti-rape movement, and how we will end violence against women in the coming decades.

The project includes the *Los Angeles Rape Map*, a series of Critical Conversations and a Candlelight Ceremony in addition to scores of smaller events. Throughout the greater Los Angeles region from January 12 to February 1, 2012, organizations and campuses will host presentations, think tanks and consciousness-raising groups to consider how to end rape.

Presented by LACE and collaborating entities that include the City of Los Angeles Department of Cultural Affairs, CODEPINK, the Rape Treatment Center, Peace Over Violence, Otis College of Art and Design, Downtown Women's Center, and the Los Angeles Police Department, among others.

To learn more about the 30+ events organized across the LA metropolitan region visit [www.threeweeksinjanuary.org](http://www.threeweeksinjanuary.org).

**THE BLACK BOX IS A  
SPACE WHERE ANYTHING  
CAN AND WILL HAPPEN,  
UNANNOUNCED.**

**IT IS ALSO A BAR.**

liz glyn presents

# BLACK BOX

830 Highland Ave | 8pm - late | Jan 19 - 29 2012 | [www.blackboxla.org](http://www.blackboxla.org)

# MONDAY JANUARY 23

JAN 23



Join the conversation #PSTinLA



**ANDREA FRASER, *MEN ON THE LINE*, KPFK, 1972**

**National Center for the Preservation of Democracy, 111 North Central Avenue, Los Angeles 90012**

Admission: By donation at the door or online at [www.westofrome.org/future](http://www.westofrome.org/future)

Fraser's piece was developed from a 1972 live radio broadcast of a dialogue between four men, committed to feminist struggles, who discuss the hopes and anxieties that feminism stirred in them. The artist transcribed and edited the dialogue and performs the roles of all four participants.

**Organized by: West of Rome Public Art [www.westofrome.org](http://www.westofrome.org)**

**16. CHANNA HORWITZ, *WHAT WOULD HAPPEN IF?...*  
6:30-9:30PM**

**Annenberg Community Beach House, 415 Pacific Coast Highway, Santa Monica 90402** (See Map 1, p.21)

Admission: Free, but reservations required.

For reservations, visit [www.ghebaly.com/pst](http://www.ghebaly.com/pst). Parking is \$8.

Horwitz revisits her early performances from the 1960s in two identical parts: one from 6:30-7:30pm and the other from 8:15-9:15pm.

**Organized by: the California/International Arts Foundation and Yann Perreau**

**6. LIZ GLYNN, *BLACK BOX*  
8PM-2AM**

**830 North Highland Avenue, Los Angeles 90038** (See Map 4, p.42)

See page 12 for more information.

# TUESDAY JANUARY 24

JAN 24

## 17. NOBUKO MIYAMOTO, *YELLOW PEARL: REMIX* 7PM

**LACE, 6522 Hollywood Blvd., Los Angeles 90028** (See Map 4, p.42)

General admission \$10/students \$5/free for LACE or JANM members.

Tickets available at the door.

A poetic exploration of the convergence of art and activism in the 1960s and 1970s.

**Organized by: the Japanese American National Museum and LACE**

**[www.welcometolace.org](http://www.welcometolace.org) | [www.janm.org](http://www.janm.org)**

## 18. WARREN NEIDICH AND ELENA BAJO, *ART IN THE PARKING SPACE* 7-9PM

**The Standard, Hollywood, 8300 Sunset Blvd., Los Angeles 90069**

(See Map 4, p.42)

*Art in the Parking Space* invites artists to create works in parking spaces across Los Angeles.

**Organized by: LA><ART [www.laxart.org](http://www.laxart.org)**

## 19. ROBERT WILHITE, *CHINESE COCKTAIL, A CONCERT* 8PM

**Barnsdall Gallery Theater, 4800 Hollywood Blvd., Los Angeles 90027**

(See Map 4, p.42)

Admission: Event is free, reservations required.

Go to [www.x-traonline.org/chinesecocktail.php](http://www.x-traonline.org/chinesecocktail.php)

*Chinese Cocktail* is a 60-minute musical concert played on ten musical sculptures made by Wilhite.

**Organized by: X-TRA [www.x-traonline.org](http://www.x-traonline.org)**

## 6. LIZ GLYNN, *BLACK BOX* 8PM-2AM

**830 North Highland Avenue, Los Angeles 90038** (See Map 4, p.42)

See page 12 for more information.

36 HOLLYWOOD

# WEDNESDAY JANUARY 25

## 20. SINGLE WING TURQUOISE BIRD, *THE SINGLE WING TURQUOISE BIRD LIGHT SHOW*

JANUARY 25 AND JANUARY 26 | 8:30PM

EDA (Experimental Digital Arts), Eli and Edythe  
Broad Art Center at UCLA, 1250 Broad Art  
Center—240 Charles E. Young Drive North,  
Los Angeles 90095 (See Map 2, p.23)

Admission: General \$12, students/seniors \$7,  
free for Filmforum members and UCLA students  
and faculty. For tickets, visit

[www.alternativeprojections.com/single-wing-turquoise-bird](http://www.alternativeprojections.com/single-wing-turquoise-bird).

Parking is \$11 at UCLA.

Two evenings of live performance by the inimitable Single Wing Turquoise Bird.

**Organized by Los Angeles Filmforum; co-presented by UCLA Department  
of Design** [www.lafilmforum.org](http://www.lafilmforum.org) | [www.dma.ucla.edu](http://www.dma.ucla.edu)



## ERIC ORR, *WALL SHADOW*

12–6PM (followed by reception and film screening)

A recreation of Eric Orr's *Wall Shadow*, which was presented in front of the  
Eugenia Butler Gallery in 1970.

**Organized by: LAND (Los Angeles Nomadic Division)**

## 6. LIZ GLYNN, *BLACK BOX*

8PM–2AM

830 North Highland Avenue, Los Angeles 90038 (See Map 4, p.42)

See page 12 for more information.

# THURSDAY JANUARY 26

JAN 26



## 21. MAREN HASSINGER, ULYSSES JENKINS, AND SENG NENGUDI, *WALKING TALL*

7-8:30PM

**Billy Wilder Theater, Hammer Museum, 10899 Wilshire Boulevard, Los Angeles 90024** (See Map 2, p.23)

Admission: Free. Hammer members receive priority seating, subject to availability.

Parking is available under the museum for \$3 after 6pm.

Artists Maren Hassinger, Senga Nengudi, and Ulysses Jenkins will continue to reimagine *Kiss*, first performed in the late 1970s and reimagined for the opening of the UCLA Hammer Museum exhibition *Now Dig This!* Special guests, including artists who worked with the trio in the '70s, will participate in this iteration. Directed to "accentuate the positive" and to be "infused with joy," each guest contributes a chapter in his or her own individual style. A meditation on pride and self-confidence, *Walking Tall* will culminate in an interactive audience experience.

**Organized by: the Hammer Museum** [www.hammer.ucla.edu](http://www.hammer.ucla.edu)





**17. OJO, CAVE OUT (IN THREE PARTS, ALL AT ONCE)**  
**7-9PM**

**LACE, 6522 Hollywood Boulevard, Los Angeles 90028**

Admission: General admission \$10/students \$5/free for LACE members.

Tickets available at the door.

LACE hosts OJO's culminating performance and record launch party!

**Organized by: LACE [www.welcometolace.org](http://www.welcometolace.org)**



**22. WILLIAM LEAVITT, *THE PARTICLES (OF WHITE NAUGAHYDE)*  
JANUARY 26-27, AND FEBRUARY 2-3 | 8PM**

**The Annex, 817 North Hilldale Avenue, Los Angeles 90069**

Admission: Free, but reservations are required. For more information on how to reserve, please go to [www.pacificstandardtimefestival.org](http://www.pacificstandardtimefestival.org) in January.

A previously unproduced three-act play by William Leavitt.

**Organized by: The Getty Research Institute and LA><ART [www.laxart.org](http://www.laxart.org)**

**Join the conversation #PSTinLA**

## 20. SINGLE WING TURQUOISE BIRD, *THE SINGLE WING TURQUOISE BIRD LIGHT SHOW*

**JANUARY 25 AND JANUARY 26 | 8:30PM**

**EDA (Experimental Digital Arts), Eli and Edythe Broad Art Center at UCLA,  
1250 Broad Art Center—240 Charles E. Young Drive North,  
Los Angeles 90095** (See Map 2, p.23)

Admission: General \$12, students/seniors \$7, free for Filmforum members and UCLA students and faculty. For tickets, visit [www.alternativeprojections.com/single-wing-turquoise-bird](http://www.alternativeprojections.com/single-wing-turquoise-bird).

Parking is \$11 at UCLA.

Two v of live performance by the inimitable Single Wing Turquoise Bird.

**Organized by Los Angeles Filmforum; co-presented by UCLA Department of Design** [www.lafilmforum.org](http://www.lafilmforum.org) | [www.dma.ucla.edu](http://www.dma.ucla.edu)

## 12. BRODY CONDON, *FUTURE GESTALT* **8PM AND 10PM**

**Machine Project, 1200-D North Alvarado Street, Los Angeles 90026**

(See Map 5, p.50)

Admission: Free. No reservations required.

A 1970s group encounter session set in the far future.

**Organized by: Machine Project** [www.machineproject.com](http://www.machineproject.com)

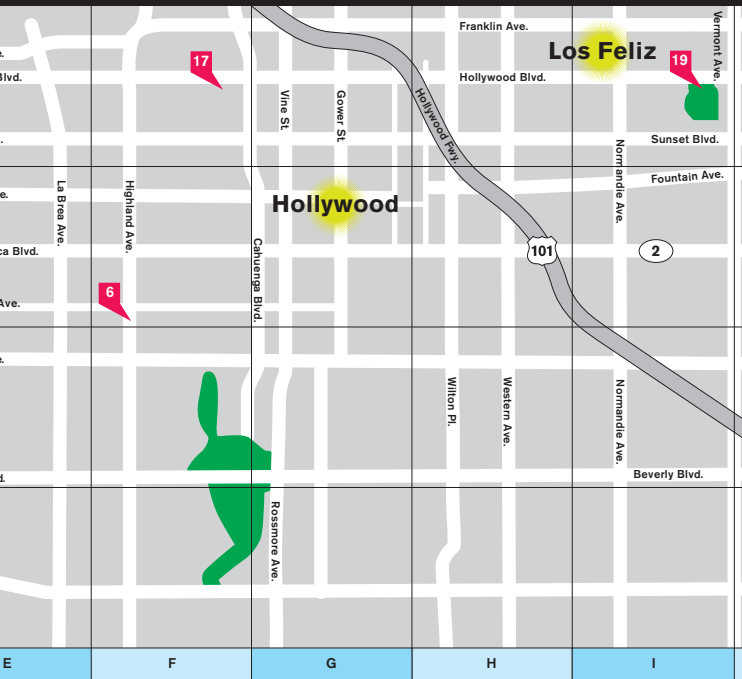
## 6. LIZ GLYNN, *BLACK BOX* **8PM-2AM**

**830 North Highland Avenue, Los Angeles 90038**

See page 12 for more information.



- 3. Vacant lot at Sunset Boulevard and Hilldale Avenue
- 6. Black Box
- 17. LACE
- 18. The Standard, Hollywood
- 19. Barnsdall Gallery Theater
- 22. The Annex



# FRIDAY JANUARY 27

JAN 27



## **LOU REED AND BOB ERZIN IN CONVERSATION**

**8PM**

**Carpenter Performing Arts Center, 6200 Atherton Street, Long Beach 90815**

Lou Reed and legendary producer Bob Erzin will engage in an onstage conversation in conjunction with the opening of *MM3: The Creation of the Universe* at the University Art Museum at Cal State Long Beach..

**Organized by: University Art Museum, Cal State Long Beach**

**[www.csulb.edu/org/uam](http://www.csulb.edu/org/uam)**

## **4. SUZANNE LACY, *THREE WEEKS IN JANUARY*: CLOSING CANDLELIGHT RECEPTION**

**7PM**

**Los Angeles Police Department, 150 N. Los Angeles Street, Los Angeles 90012**

Admission: Free; no reservations required.

Performative ceremony with youth, politicians, activists, and artists looking toward the future of ending rape in Los Angeles.

**Organized by: LACE [www.threeweeksinjanuary.org](http://www.threeweeksinjanuary.org)**

**Join the conversation #PSTinLA**

**24. DAWN KASPER, 00:00 [RESET]****8PM****Human Resources, 410 Cottage Home Street, Los Angeles 90012**

Admission: Free; no reservations required.

Culminating performance for *reset0000.com*, a website for collaborative feminist performance.**Organized by: Human Resources [www.reset0000.com](http://www.reset0000.com)****25. KALEIDOSCOPE OF PACIFIC STANDARD TIME****JANUARY 27 AND 28 | 8PM****SCI-Arc, 960 East 3rd Street, Los Angeles 90013**

Tickets available at the door for \$15 (general admission) and \$12 (students).

*Kaleidoscope of Pacific Standard Time* (K-PST): an Internet arts channel ([k-pst.org](http://k-pst.org)) and performance series, RE:Composition.**Organized by: Freewaves <http://www.k-pst.org>****12. KAMAU PATTON, MEMORY AND DATA STORAGE****8PM****Machine Project, 1200-D North Alvarado Street, Los Angeles 90026**

Admission: Free. No reservations required.

Patton investigates Ampex corporate culture.

**Organized by: Machine Project [www.machineproject.com](http://www.machineproject.com)****22. WILLIAM LEAVITT, THE PARTICLES (OF WHITE NAUGAHYDE)****JANUARY 26-27, AND FEBRUARY 2-3 | 8PM****The Annex, 817 North Hilldale Avenue, Los Angeles 90069** (See Map 4, p.42)Admission: Free, but reservations are required. For more information on how to reserve, please go to [www.pacificstandardtimefestival.org](http://www.pacificstandardtimefestival.org) in January.

A previously unproduced three-act play by William Leavitt.

**Organized by: The Getty Research Institute and LA><ART [www.laxart.org](http://www.laxart.org)**



# BLACK BOX

## 6. LIZ GLYNN, *BLACK BOX*

8PM-2AM

830 North Highland Avenue, Los Angeles 90038 (See Map 4, p.42)

See page 12 for more information.



# SATURDAY JANUARY 28

## **CIVIC VIRTUE: WATTS HERE AND NOW**

**10AM-2PM**

**Watts Towers Arts Center, 1727 East 107th Street, Los Angeles 90002**

**2PM-5PM**

**Watts Labor Community Action Committee, 10950 South Central Avenue,  
Los Angeles, CA 90059**

Admission: Free; no reservations required.

This celebration of the Watts cultural community includes new public sculpture, celebratory readings, and musical performances.

**Organized by Watts Towers Arts Center and the Department of Cultural Affairs, City of Los Angeles**

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## **24. DAWN KASPER, 00:00 [RESET]**

**2:30PM**

**Human Resources, 410 Cottage Home Street, Los Angeles 90012**

Admission: Free; no reservations required.

Public symposium for *reset0000.com*, a website for collaborative feminist performance.

**Organized by: Human Resources [www.reset0000.com](http://www.reset0000.com)**

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## **25. KALEIDOSCOPE OF PACIFIC STANDARD TIME JANUARY 27 AND 28 | 8PM**

**SCI-Arc, 960 East 3rd Street, Los Angeles 90013**

Tickets available at the door for \$15 (general admission) and \$12 (students).

*Kaleidoscope of Pacific Standard Time* (K-PST): an Internet arts channel ([k-pst.org](http://k-pst.org)) and performance series, RE:Composition.

**Organized by: Freewaves <http://www.k-pst.org>**



## 27. SPECIAL MEMBERS CONCERT: PUNK ROCK 7:30PM

**The Geffen Contemporary at MOCA, 152 N. Central Avenue, Los Angeles 90013**

Admission: For ticketing information, please go to [moca.org/blacksun](http://moca.org/blacksun).

X with special guests The Dead Kennedys and The Avengers.

**Organized by: the Museum of Contemporary Art [www.moca.org](http://www.moca.org)**



## **BALL OF ARTISTS EVENING**

The Ball of Artists is the spectacular closing evening for the *Pacific Standard Time Performance and Public Art Festival*.

Organized by: LA><ART [www.laxart.org](http://www.laxart.org) | [theballofartists.com](http://theballofartists.com)

## **6. LIZ GLYNN, BLACK BOX 8PM-2AM**

**830 North Highland Avenue, Los Angeles 90038** (See Map 4, p.42)

See page 12 for more information.

Join the conversation #PSTinLA



- 4. Los Angeles Police Department
- 5. Alley behind 4125 City Terrace Drive
- 12. Machine Project
- 23. REDCAT: Roy and Edna Disney/CalArts Theater
- 24. Human Resources
- 25. SCI-Arc
- 27. The Geffen Contemporary at MOCA



# SUNDAY JANUARY 29

JAN 29

## **WELCOME INN TIME MACHINE**

**4-10PM**

**Welcome Inn Eagle Rock, 1840 West Colorado Boulevard, Los Angeles 90041**

Admission: Free, no reservations required.

SASSAS transforms Eagle Rock's Welcome Inn into a tour through L.A. experimental music, 1949-1977.

**Organized by: the Society for the Activation of Social Space Through Art and Sound [www.sassas.org](http://www.sassas.org)**

---

## **21. ELEANOR ANTIN, *BEFORE THE REVOLUTION***

**2PM AND 7PM**

**Billy Wilder Theater, Hammer Museum, 10899 Wilshire Boulevard,  
Los Angeles 90024** (See Map 2, p.23)

Admission: Free. Hammer members receive priority seating, subject to availability.

Parking is available under the museum for \$3 after 6pm.

Antin is "Eleanora Antinova," a black American ballerina trying to make it in Diaghilev's Ballet Russe.

**Organized by: LA><ART in collaboration with the Hammer Museum  
[www.laxart.org](http://www.laxart.org)**





**VAGINAL DAVIS, *MY PUSSY IS STILL IN LOS ANGELES*  
(I ONLY LIVE IN BERLIN)**

**Bullocks Wilshire, 3050 Wilshire Boulevard, 5th Floor, Los Angeles 90010**

Admission: \$50 (includes limited edition artist book). Visit [www.westofrome.org/future](http://www.westofrome.org/future) or phone 626-793-1504 for tickets.

**Organized by: West of Rome Public Art [www.westofrome.org](http://www.westofrome.org)**

**6. LIZ GLYNN, *BLACK BOX*  
8PM-2AM**

**830 North Highland Avenue, Los Angeles, 90038** (See Map 4, p.42)

See page 12 for more information.

## METERS

A.K., 72

(in the hills)

carrying a cube of ice in the mouth  
• carrying a cube of ice in the hand  
walking on

swallowing the melting ice till it's gone  
calling out: now!  
walking on

waiting for the hand to hold no ice  
calling out: now!  
walking on

waiting for the hand to dry  
calling out: now!  
walking on

wetting a finger with saliva  
holding it up till dry  
calling out: now!  
walking on

repeating till mouth is dry  
calling out: now!  
walking on



EASY

(dry stream bed)

wetting a stone

carrying it downstream until dry

dropping it

choosing another stone there

wetting it

carrying it upstream until dry

dropping it

AK 2/76

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# CREDITS

The *Pacific Standard Time Performance and Public Art Festival* is organized by LA><ART and the Getty Research Institute and is made possible by grants from the Getty Foundation.

## **Pacific Standard Time:**

### **Art in L.A. 1945–1980**

*Pacific Standard Time* is a collaboration of more than sixty cultural institutions across Southern California, coming together for six months from October 2011 to April 2012 to tell the story of the birth of the Los Angeles art scene and how it became a major new force in the art world. By presenting a multitude of simultaneous exhibitions and programs, each institution is making its own contribution to this grand-scale story of artistic innovation and social change. *Pacific Standard Time* is an initiative of the Getty. The presenting sponsor is Bank of America.

## **LA><ART**

is an independent nonprofit art space presenting experimental exhibitions and public art initiatives offering the public access to a new generation of artists and curators supporting both risk and dialogue producing new work for new audiences inciting the conversation on contemporary art in L.A. animating dynamic relationships between art, artists and audiences enhancing the cultural landscape of L.A. by supporting challenging work reflecting the diversity of the city.

## **Getty Research Institute**

The Getty Research Institute is dedicated to furthering knowledge and advancing understanding of the visual arts. Its Research Library with special collections of rare materials and digital resources serves an international community of scholars and the interested public. The Research Institute creates and disseminates new knowledge through its expertise, its active collecting program, public programs, institutional collaborations, exhibitions, publications, digital services and residential scholars program. The activities and scholarly resources of the Institute guide and sustain each other and, together, provide a unique environment for research, critical inquiry, and debate.

**Information was correct at the time of printing. We invite readers to check event and exhibition information online at [www.pacificstandardtimefestival.org](http://www.pacificstandardtimefestival.org), as dates and times are subject to change.**

## The Getty Foundation

The Getty Foundation fulfills the philanthropic mission of the J. Paul Getty Trust by supporting individuals and institutions committed to advancing the understanding and preservation of the visual arts locally and throughout the world. Through strategic grants and programs, the Foundation strengthens art history as a global discipline, promotes the interdisciplinary practice of conservation, increases access to museum and archival collections, and develops current and future leaders in the visual arts. The Foundation carries out its work in collaboration with the J. Paul Getty Museum, the Getty Research Institute, and the Getty Conservation Institute to ensure that the Getty programs achieve maximum impact.

## MAP Produced by ForYourArt

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Design **Brian Roettinger,**

**Holly Gressley**

Managing Editors **Karen Constine,**

**Sarah Williams**

Writer **Alexis Johnson**

Thank you to the *Performance and Public Art Festival* Team: Lauri Firstenberg, Amanda Hunt, Kris Kuramitsu, Gloria Gerace, Leila Hamidi, Andrew Perchuk, Glenn Phillips and Joan Weinstein.

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ForYourArt curates opportunities to see, collect, and learn about art with the goal of educating its readers on new ways to enrich their lives in the areas of arts engagement and patronage.

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# IMAGE CREDITS

**10** Bodacious Buggerrilla, *Miss America Piece*; photo: Bodacious Buggerrilla

**11** *Artists' Tower of Protest*, 1966, designed by Mark di Suvero. The Getty Research Institute, 2005.M.11; photo: Charles Brittin

**12** *Three Weeks in May*, Suzanne Lacy, 1977; photo: Suzanne Lacy

**13** Lita Albuquerque, *Spine of the Earth*, 1980; powdered pigment, rock, wooden rings. Ephemeral installation at El Mirage Dry Lake Bed. photo: Lita Albuquerque, © Lita Albuquerque Studio, 1980

**15** Judy Chicago, Lloyd Hamrol, and Eric Orr, *Disappearing Environment #1*, Century City, January 1967; photo: Lloyd Hamrol

**16 35** Andrea Fraser, *Museum Highlights: A Gallery Talk*, 1989; performance, Philadelphia Museum of Art; photo: Kelly & Massa Photography

**19** Anita Pace performs *Dance Here, Here Dance*, 2011, as part of Art in the Parking Space at LA><ART, Los Angeles; photo: Warren Neidich

**22** Members of the Los Angeles Free Music Society testing *Pyramid Headphones*, 1976; Photography © 1976 Fredrik Nilsen, All Rights Reserved

**25** John White, *Preparation F*, 1971; performance at Pomona College Campus Center; image courtesy of the artist

**26** Willie Herron painting in City Terrace, 2011; photo: Rita Gonzalez

**27** Liz Glynn, *Untitled Epic Poem*, after Homer on the shores of Gallipoli, 2011, single-channel video, courtesy of the artist and Anthony Greaney, Boston; photo: Liz Glynn

**28** Judy Chicago, *A Butterfly for Oakland*, 1974; pyrotechnic performance. © Judy Chicago; photo: Donald Woodman

**30** Richard Jackson, *Accidents in Abstract Painting*, 2003 © Richard Jackson; photo: Stefan Altenburger

**31** Lita Albuquerque, *Spine of the Earth*, 1980; powdered pigment, rock, wooden rings. Ephemeral installation at El Mirage Dry Lake Bed. photo: Lita Albuquerque, © Lita Albuquerque Studio, 1980

**34** Channa Horwitz, *Octopus City*, 1968; photo courtesy Aanant & Zoo Gallery, Berlin, and Francois Ghebaly Gallery, Los Angeles

**37** Eric Orr installing *Wall Shadow*, 1970. Image courtesy of Eugenia P. Butler Estate. © The Eric Orr Estate

**38** Senga Nengudi, *Maren Hassinger, Ulysses Jenkins and Frank Parker, "Flying,"* 1982; photo: Adam Avila

**39** Still image from a Single Wing Turquoise Bird performance; photo: Single Wing Turquoise Bird

**40** Set design for *The Particles*, 1979.

© William Leavitt

**44** *Myths of Rape*, Leslie Labowitz,  
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Suzanne Lacy

**45** Kaleidescope of Pacific Standard  
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**48** Members of X: Billy Zoom, John Doe,  
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**49** Kerry Tribe, *There Will Be \_\_\_\_\_*,  
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© Kerry Tribe

**52** Bob Wilhite in concert – *A Telephone  
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Jerry Byrd

**53** Eleanor Antin as Eleanora Antinova  
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Santa Barbara Museum of Art; image  
courtesy the artist and Ronald Feldman  
Fine Arts, New York



**PACIFIC  
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ART IN L.A. 1945–1980

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## Generous Support Provided By

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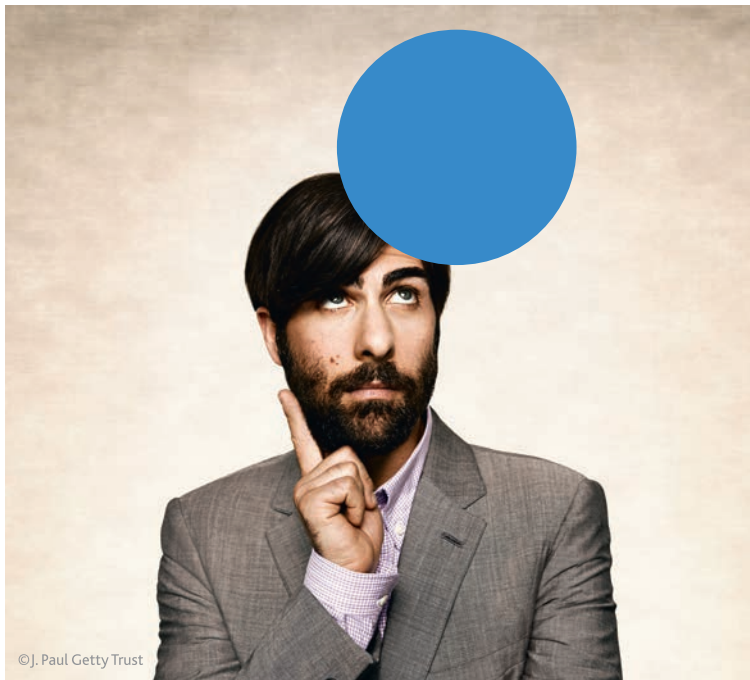
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