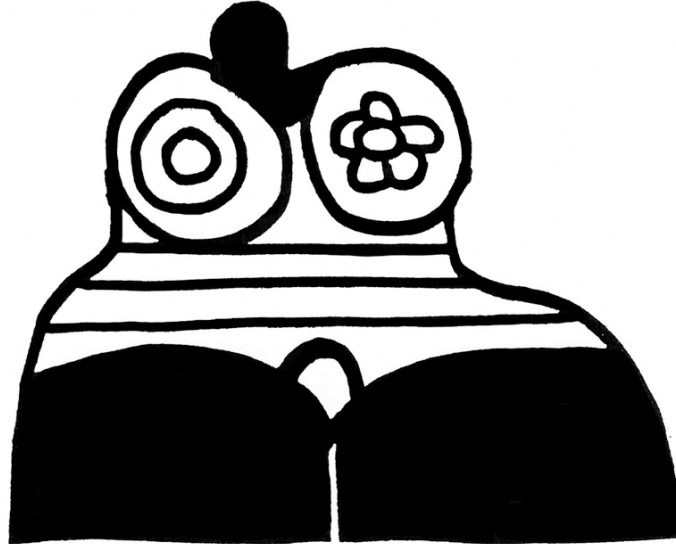


Niki de Saint Phalle
seeking all
NANAS
for a catalogue raisonne



Niki de Saint Phalle has created a large number of “Nanas” in her career with different materials, in different shapes and dimensions. The catalogue raisonné will document this aspect of Niki de Saint Phalle’s oeuvre. It will illustrate the range of Niki de Saint Phalle’s creative achievements in this field.

The Catalogue Raisonné of Niki de Saint Phalle’s “Nanas” aims to be a comprehensive publication that will reproduce and list all known works. It will establish as definitive an inventory as possible of Niki de Saint Phalle’s authenticated “Nanas”.

We would be most grateful to receive information from private and public collectors who wish to propose Nanas for inclusion in the Catalogue Raisonné. Please kindly complete the online form or contact us by email: nanacatalogue@gmail.com

While we hope you will be able to supply as many details as possible for the accuracy of our research, we understand that some information may be sensitive, personal or private. Please be assured that all information provided will be treated in the strictest confidentiality. All requests for anonymity will be fully respected.

With thanks for your time and support for the project.

Research is conducted in affiliation with the


NIKI CHARITABLE ART FOUNDATION



Works submission form

The following information will be considered in the preparation of the Nanas catalogue raisonné. This form is for research and archival purposes only, and completion of this form does not guarantee documentation of the work. Should you require assistance in completing the form, please do not hesitate to contact us by email:

nanacatalogue@gmail.com

Collector information			
NAME			
ADDRESS			
TELEPHONE		FAX	
EMAIL			

Work of art					
TITLE				DATE	
MEDIUM					
SIGNATURE / INSCRIPTION Position on work					
SERIES / EDITION					
HEIGHT		WIDTH		DEPTH	
CONDITION / CONSERVATION NOTES					
CREDIT / COURTESY					

Provenance (Please note "Private Collection" is not an acceptable response)	
NAME	DATE AND LOCATION ACQUIRED

EXHIBITION HISTORY	

LITERATURE	

I hereby certify that all submitted information are accurate and complete, and can be relied upon and that no information in regards to ownership, provenance, condition or other information about the work of art has been withheld. Upon submission to the Niki Charitable Art Foundation I transfer ownership of the image and its copyright, documents, and other information contained in this form to the Foundation for publication.

The owner understands that any submission of the form does not guarantee the inclusion of the work in the Catalogue Raisonné.

Collector's Signature: _____ Date: _____

Please send or email **signed** form to:

NIKI CHARITABLE ART FOUNDATION
 9920 PROSPECT AVE., STE. 114
 SANTEE, CALIFORNIA 92071
 USA
 TEL 1.619.596.0100
nanacatalogue@gmail.com

Guidelines for images:

We accept digital images at minimum 300dpi, 20 x 25 cm / 8 x 10 in (digital file should not be less than 20 MB each). Please include the part of the mount featuring the artist's signature, if possible, or upload a closeup of the signature in addition. The work should be set against a seamless, contrasting background so that all the details are clearly visible. Soft or bouncing light should be used to minimize shadows. Three-dimensional works should be photographed facing forward at a slight angle. Two-dimensional works should be removed from frames and mounting so that all edges of the paper and signature are clearly visible.

Copyright / Photographer's credit: _____