Contents of the NCAF Archives
Status: 1 November 2013

Overview of the Collection

Creator: Niki de Saint Phalle
Title: Niki Charitable Art Foundation Archives
Inclusive Dates: 1938 - Present
Quantity: Niki de Saint Phalle is a Franco-American artist associated with the works of the New Realists, colorful whimsical polyester sculptures and her life work, the Tarot Garden, a mosaic sculpture park in Italy. The collection includes correspondence (both personal and professional), writings, memorabilia, a large amount of printed material, video and audio recordings, artwork, and photographic material in regards to Niki de Saint Phalle and her oeuvre. Furthermore, the Archives hold some documents and files about Jean Tinguely that were left to Niki de Saint Phalle after his death.

Language: most in French and English, some Italian and German files
Repository: Niki Charitable Art Foundation Archives
9920 Prospect Ave, Ste. 114
Santee, California 92071
USA
http://www.nikidesaintphalle.org

Scope and Contents of the Collection

The Niki Charitable Art Foundation Archives are a collection of Niki de Saint Phalle’s private archives spanning most of her artistic career starting in the early 1960’s, and Foundation activities since its creation. It includes correspondence (both personal and professional), writings, multimedia, photographic material, memorabilia, and large amounts of printed material (papers, reports, handbooks, manuals, etc) relating to projects and exhibitions. The collection holds valuable information on understanding Niki de Saint Phalle as an artist, woman of her time, as a member of the New Realists, as well as in her artistic and private relationship to Jean Tinguely. Additionally, the NCAF Archives holds files about artist Jean Tinguely, including 5 personal scrapbooks, photographic material, press articles, printed material, and memorabilia.

Restrictions

Access Restrictions
The NCAF Archives are a resource for curators and scholars but it is not open to the general public. A written request to access the Archives must be submitted at least 3 months before visiting the facilities.

Use Restrictions
Written permission must be obtained from NCAF and all relevant rights holders before publishing quotations, excerpts or images from any materials in this collection.

Arrangement of the Collection
Material is arranged chronologically within topical subdivisions.

Contents

I. Original materials
   A. Correspondence
      NdSP to Jean Tinguely 1967-1991
      Jean Tinguely to NdSP 1960-1989
      Fax correspondence with Jean Tinguely 1989-1991
      NdSP and Jean Tinguely to Pontus Hultén 1960-1972
      Associated Galleries 1983-1998
      Various manufacturers
         Resines d’Halogon
         Clementi
         Pierre-Marie Lejeune
         Flammarion
      Various storages
      Archival correspondence 1999-Present
      Legal documentation re: NdSP and NCAF
      ADAGP/Artists Rights Society
   B. Projects
      Permanent Installations (14 binders)
      Films / Theatre Plays / Ballet (10 binders)
      Books and Manuscripts (6 binders and 4 folders)
      Special Projects – Perfume, stamps, wine label design, jewelry (6 folders)
      Tarot Garden and Tarot Garden Foundation (19 folders)
      Project Proposals (3 binders)
      Research material (1 box and 2 folders)
      Collaborations (1 binder)
      Donations (13 binders)
   C. Graphics and Original drawings, Design materials, Snipits, Personalized stationary
   D. Memorabilia
      Awards
      Clothing
II. Printed Materials
A. General Press coverage in chronological order (specific press coverage is filed within subject folders) (70 binders)
B. Obituaries worldwide (2 binders)
C. Exhibitions
   Invitations and Related Materials (10 binders)
   Exhibition material with contracts, correspondence, design and press (40 binders)
D. Architectural plans
E. Scholar / Student Thesis (2 boxes)
F. Auctions
   Auction Catalogues 1972 – Present
   Correspondence with Auction Houses
   Press coverage

III. Library
Circa 400 books sorted in sections of:
   Publications by Niki de Saint Phalle as author and designer
   Solo Exhibition catalogues
   Groups Exhibition catalogues
   Nouveaux Realistes
   Niki de Saint Phalle’s permanent installations/sculpture parks
   Artist References and Catalogue Raisonné
   Educational publications / Lesson plans about NdSP and her work
   Publications on various topics featuring NdSP’s art work or design
   Jean Tinguely, including exhibitions and Catalogue Raisonné (I-III)

Circa 400 Periodicals sorted chronologically 1946 – Present including all periods of NdSP’s oeuvre, exhibitions, modeling and major projects.

IV. Multimedia
Circa 80 video recordings of and about NdSP. 1960 - Present
Films by NdSP
   Nana Island
   Daddy
   Un reve plus long que la nuit
   My life
   La sida tu ne l’attraperas pas
Interviews
Reports on NdSP and exhibitions
Television Programs
Rough footage on major art projects

Circa 85 audio recordings – to be transferred, sorted and indexed
Circa 80 interview CD’s by Philippe Ungar, 2009 – 2012 with friends, collaborators of NdSP

E. Photographs

Thousands of photographic materials, including
  Images of all recorded artworks by NdSP
  Events, exhibitions, major projects
  Portraits and images of NdSP working
  Personal images of childhood, family and friends
  NdSP and Jean Tinguely

F. Digital Database

The NCAF has registered in its database all known artwork through manufacturer correspondence, public and private collections, exhibition history and public auction listings. It encompasses NdSP’s œuvre from early Oil Compositions, early material Assemblages, Tirs (Shooting paintings), Assemblage Reliefs and sculptures and Nanas to Polyester and mosaic sculptures, Architecture, Furniture, Jewelry, Prints and Drawings. The Foundation documents the image, title, date, size, media, provenance, and publication and exhibition history for each work. Updates to these records continue daily from research and correspondence with museums, collectors, galleries, and auction houses worldwide.

G. Jean Tinguely

The Archives hold some documents and files about Jean Tinguely that were left to NdSP after his death. They include:
  Over 400 original drawings and prints
  Press coverage 1991-1998 (13 binders) and Periodicals
  5 oversized scrapbooks maintained by Jean Tinguely containing exhibition invitations, photographs, press reviews and some other items pertaining both to JT and NdSP’s artistic career
  Succession Jean Tinguely (2 binders)
  Invitations and Related Material
  Original writings and correspondence (2 folders)
  Photographic material of Jean Tinguely and his works within the succession (11 folders)